Permit #F00019312-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019312-A **Type of Permit:** FILMING **Release Date:** 08/21/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title THREE RIVERS

Type of Production TV Drama

Producer TBD TBD

Director ROB BAILEY

1st AD RICARDO MATTA

Production Manager RICK ALLEN

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Posting 1200	$208.00
Notification Charge	$1,725.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,344.00
LAUSD DEPOSIT	$1,000.00
LAUSD REGULAR FILMING USE FEE	$6,200.00
LAUSD CUSTODIAL FEES	$93.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $11,322.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title THREE RIVERS

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Address 220 S Spring St, Los Angeles, CA, 90012

Location Names

Location Type Parking Structure

Location Description

Film Dates 8/24/2009 - 8/24/2009 13:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cube Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	20
LA City UFSO assigned	1

Filming Activities Helicopter activity; Helicopter landing & take off; Helicopter landing zone for camera re-load.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 2 of 3

Permit Number	F00019312-A	**Location Manager**	BOB LEPUCKI
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	THREE RIVERS		

Location Address	1575 W 2nd St, Los Angeles, CA, 90026
Location Names	BELMONT SENIOR HIGH SCHOOL
Location Type	School
Location Description	LOS ANGELES UNIFIED SCHOOL DISTRICT
Prep Dates	8/23/2009 - 8/23/2009 07:00 - 19:00
Film Dates	8/24/2009 - 8/24/2009 07:00 - 13:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Aviation activity must conform to accepted FAA plan of activities Aviation activity will be conducted within normal FAA established guidelines Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA City UFSO assigned	1

Filming Activities	Equipment on property; Exterior Dialogue; Exterior establishing shots; Helicopter activity; Helicopter landing & take off; Wetdown; Helicopter lands on football field. Talent exit helicopter, run away and jump over the fence.;
Jurisdiction	**Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	PER LAUSD PRODUCTION COMPANY MUST BE COMPLETELY OUT OF THE SCHOOL BY 1300 HRS.
Coordinator Note	***UFSO REQUIRED ON 8/21 FROM 0700 HRS.FOR PREP TO DETERMINE IMPACT OF ACTIVITY ON FOOTBALL FIELD.***
Coordinator Note	RIDER A RELEASES LOCATION AND COLLECTS FEES.

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Insured Company CBS CORPORATION
Production Title THREE RIVERS

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs B/S LOMA DR., BEVERLY BLVD. - SOUTH 200'
E/S LOMA DR., BEVERLY BLVD. - NORTH 200'
S/S BEVERLY BLVD., UNION PL. - WHITMER ST.

Approximate Footage 901 - 1200 **Log Number** 1002550

Date(s) 8/24/2009 to 8/24/2009 **Time(s)** 06:00 to 22:00

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Production Title THREE RIVERS

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Address 1406 Kellam Ave, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Film Dates 8/24/2009 - 8/24/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control; Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Near hits & misses; Precision driving; Wetdown; Talent in nude suit gets hit by garbage truck in the street.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED FROM 0700-2200 HRS.

Coordinator Note
-PRODUCTION WILL NOT PARK ANY EQUIPMENT VEHICLES OVERNIGHT FROM 8/22-23.
-PRODUCTION VEHICLES WILL PARK IN POSTED PARKING ONLY ON MONDAY 8/24 FROM 0700-2200. HRS.
-PRODUCTION COMPANY HAS AGREED TO CUT BACK ON POSTING NOT NEEDED ON MONDAY 8/24/09.

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Insured Company CBS CORPORATION
Production Title THREE RIVERS

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs S/S W EDGEWARE RD., DOUGLAS ST. - CARROLL AVE.
W/S DOUGLAS ST., W. EDGEWARE ST. - KELLAM AVE.
TRUCKS IN AT 02:00 0N 8/22/09 - TRUCKS STAY OVER THE WEEKEND.

Approximate Footage 901 - 1200 **Log Number** 1002551

Date(s) 8/24/2009 to 8/24/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S KELLAM AVE., DOUGLAS ST. - WEST 200-

Approximate Footage 301 - 600 **Log Number** 1002552

Date(s) 8/24/2009 to 8/24/2009 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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